

ANIMAL ART ABUSE ALERT!

Art in various cultures can bring awareness to social issues including animal rights. Creative works can show the beauty of people, animals and the world we all share. However, animals have been subjected to threats of injury and death under the guise of art.

In 2007, the Vancouver Art Gallery (VAG) exhibit with live lizards, toads, scorpions, tarantulas, cockroaches, millipedes, and a snake was stopped. Lifeforce implemented a letter writing campaign to the Art Gallery and to the BCSPCA (to enforce anti-cruelty laws).

It would have subjected them to unnatural living conditions and cruelty. The installation entitled "Theatre of the World" was a two-metre-long plywood-and-wire-mesh cage that did not provide for basic behavioural and psychological needs. The species were from different ecosystems and were subjected to forced predator/prey conditions.

Previously, the exhibit also included "The wise man learns from the spider how to spin a web" that uses a lamp to cast a shadow of a spider on the wall. The heat of the lamp fatally charred the spider. The French public successfully protested against the use of live animals in this show in 1994, causing the Pompidou Centre to replace them with art- that is photographic representations of the animals.

In 1990, Lifeforce stopped Rick Gibson from crushing "Sniffy" the rat. In 1992 Lifeforce spoke out against the decaying cat display at the Emily Carr School of Art, Vancouver, BC. Lifeforce complaints led to the exhibit being covered. We also advised the Health Department that it was a hazard and when the glass enclosure was proven not to be air tight the decaying cat was removed.

In 1995 an anti-abortionist contacted Lifeforce to say he would kill six lambs as "artistic freedom" at a clinic where abortions are conducted. We contacted the police and a judge told him that he would need court approval for any of his public events.

Society must not condone promoting violence and cruelty to other sentient creatures. Killing animals is not art - it is sadistic. Speciesism is as abhorrent as racism and sexism. A speciesist has no ethical boundaries and does not draw any moral line between a bug or a bunny or a beagle and, for that matter, a human. Violence perpetuates violence. Violence towards animals leads to violence towards people.

There are many ways that one can appreciate animals through art - photography, painting and sculpture to name a few. Art can also be a powerful message to stop abuse, cruelty and intolerance in our society.

Contact Lifeforce's Animal Art Abuse Alert

Let's have respect and peace for all life.

Email: lifeforcesociety@hotmail.com

Web Site: lifeforcefoundation.org

Help Stop Abusive Entertainment!

Animals Exploited for Human Pleasures and Profits

* Pig and Duck Races



* Carnivals, Mall Shows and Photo Gimmicks

(Lifeforce stopped "Monkeys in Space" and many Photo Gimmicks)

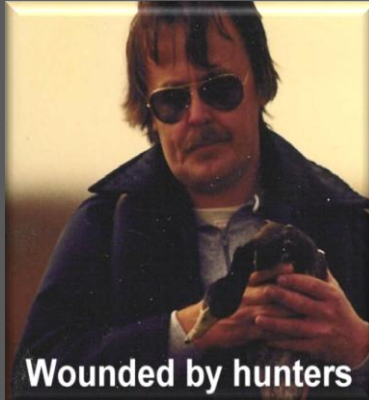


Help Stop Abusive Entertainment!

Animals Exploited for Human Pleasures and Profits

- * **Trophy Hunting, Canned Hunts, Trapping and Fur "Factories"**

(Lifeforce stopped duck hunting in part of Richmond)



Wounded by hunters



Hunter shoots at Lifeforce Founder

- * **Blood Sports (Cock fights, Dog fights...)**



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Lifeforce/Peter Hamilton Copyright

- * **Aquarium Captivity (and experiments), Zoos and Travelling Petting Zoos (and food slaughter)**



Lifeforce/Peter Hamilton Copyright

Movie Abuse Industry

The Movie, TV and Film Industry Exploitation of Animals

Rolling and cut means more than movie jargon. Animals are beaten into submission to perform on cue. “Down with the baboon” meant fighting him to show human dominance. As part of the movie history “Clyde”, the orangutan in the Clint Eastwood movies, was found beaten to death at the compound. This polar bear is alone in a BC movie animal compound.



* **Advertising** – Lifeforce Adbusive Awards to BC Telus



* **Lifeforce also stopped NDP commercials that led to the death of a chameleon, Douglas College plans to use a monkey in a play and a stripper using a tiger and birds.**

Replace live animals with life-like animation and robotics (like orca in Free Willy)!

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* **Circuses**

Lifeforce investigations led to bans on all animal acts in circuses. But in Vancouver, an animal organization screwed domestics by opposing only wild animal acts. Then many politicians in many cities took this irresponsible compromise.



* **Horse Racing/Horse Drawn Carriages**



“AAA” Horses kept in small dirty pens without shelter for days.